

## Diversity Films

### **A CLASS DIVIDED**

A public school teacher in Riceville, Iowa, divided her all-white, Christian third-graders into blue and brown-eyed groups for a lesson in discrimination.

(60 minutes, color)

Frontline

### **A TALE of O**

Hailed as a classic, and proven in thousands of organizations, "O" is an entertaining, captivating parable about what happens to any new or different kind of person in a group and how the situation can be managed. (18 minutes)

### **A PEACOCK in the LAND of PENGUINS**

This animated award-winning video featuring Perry the Peacock is an insightful and non-threatening way to illustrate effective communications and team building skills within the context of diversity. (11 minutes)

### **AMERICA in BLACK and WHITE. Shades of Prejudice**

Depicts discrimination based on color. (30 minutes) Nightline

### **LATINO and AFRICAN AMERICANS: FRIENDS or FOES?**

Hispanic Americans speak candidly about the tension in their communities. (44 minutes)

### **LUNCH DATE**

In a cafe, a white woman walks away from her table to get silverware. When she returns, she sees a black man eating her lunch.

Won an Oscar in 1990 for best short film. (10:27 minutes, black and white)

### **PIGEONHOLED in the LAND of PENGUINS**

This video tackles the tough subject of stereotyping in a delightful manner. It makes us think about the casual way we limit ourselves and others through stereotyping. Committees and executive teams will benefit from this film as well as any group interested in mobilizing the talents of its members. (10 minutes)

### **OUT at WORK**

Individuals who are gay or lesbian are fired or harassed at work because the company developed a no

employment policy for gays and lesbians. (56 minutes)

### **The COLOR of FEAR**

The Color of Fear is about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen at some point in our lifetime.

### **WALKING EACH OTHER HOME**

Explores in greater depth the intimate relationship that the eight men had with each other, how they felt when they were angry, why they were afraid, and what they discovered about themselves and each other. (55 minutes)

For additional information contact: MTA Equal Opportunity Council at [gweathers@msn.com](mailto:gweathers@msn.com).

